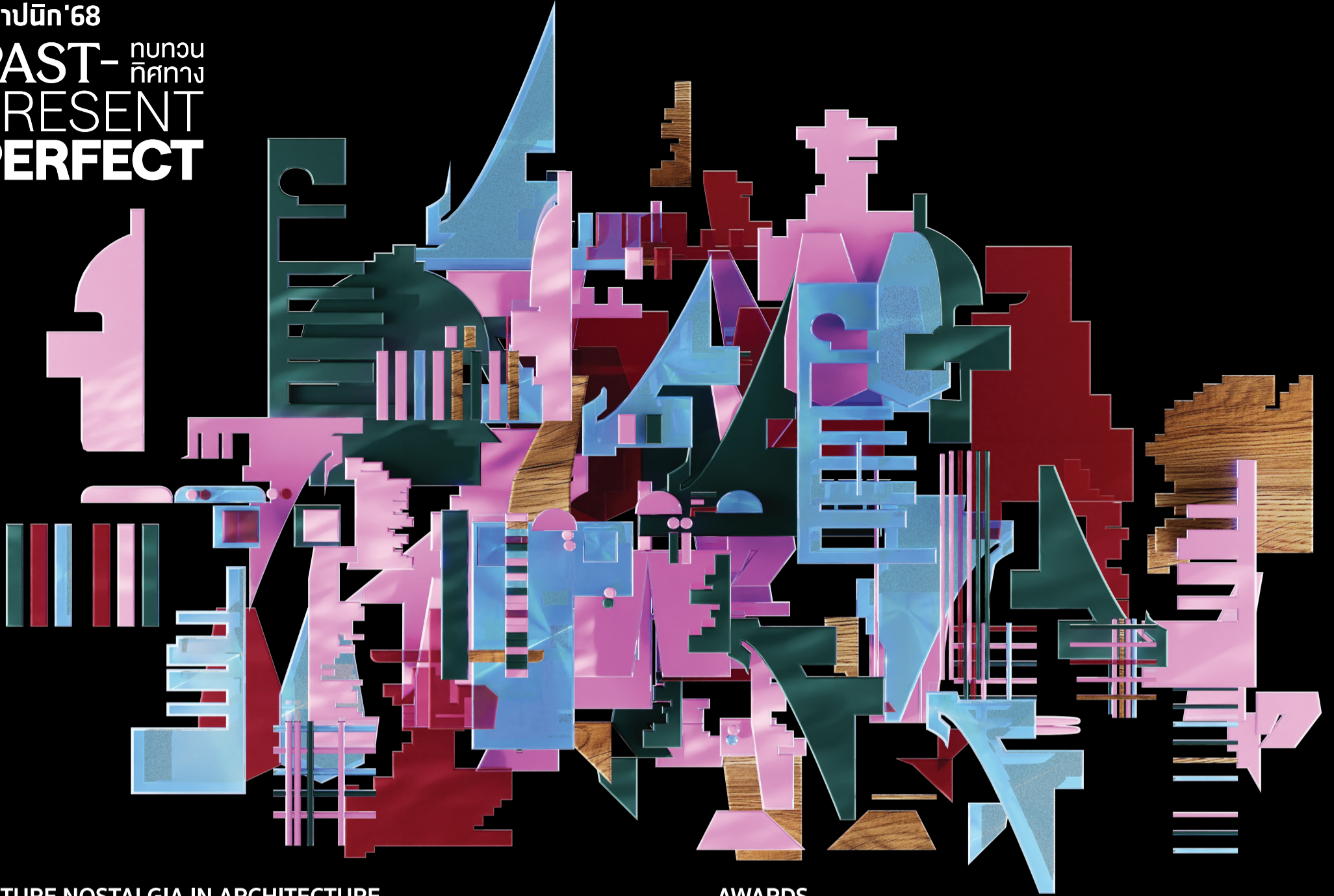


สถาปนิก'68

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FUTURE NOSTALGIA IN ARCHITECTURE

Future nostalgia refers to a compelling architectural design concept that draws inspiration from the past and seamlessly blends it with modern innovations and technologies. The objective transcends creating merely aesthetically pleasing spaces; it aims to infuse them with profound meaning—interweaving culture, society, and nature across both present and future contexts. This approach aspires to preserve and evolve historical knowledge and values that enrich our way of life, all while accommodating the shifting needs of future generations. In today's architectural landscape, there's a pronounced emphasis on looking ahead—designing cutting-edge, comfortable buildings that heavily rely on the latest technologies and contemporary insights.

While this forward-thinking stance offers undeniable benefits, it often overlooks the wisdom and heritage of the past. The consequence can be designs that lack a meaningful connection to their original roots. Therefore, the design competition "Futurism: Future Nostalgia in Architecture" serves as an invitation for architects to use the concept's definition to explore creative approaches and develop designs that link the past—in facets ranging from society, culture, and people to nature, place, and time—through the prism of modern knowledge, tools, and technologies. Participants are encouraged to venture without limitations on location or scale, using Thailand as a case study. The aim is to forge new forms of futurist architecture that honor and reflect upon the past through today's lens, guiding us toward a shared architectural future.

SUBMISSION REQUIREMENTS

Each submission must include the following contents :

The participant can select any specific site as the context of their design. The subject and scale can be architecture, urban design, interior design, or landscape design. After identifying the context, provide conceptual drawings, analytical drawings, sections, plans, renderings, or perspective drawings at any scale. Demonstrate how design solutions can respond to "Future Nostalgia in Architecture" in both today's and future environments, using Thailand as a case study.

DELIVERABLES

One (1) A0 Graphic Boards : Portrait Format 841 mm x 1189 mm
High resolution PDF @300 dpi (maximum file size of the PDF board: 10 MB)
Recommendation : font size in the graphics should not be less than 12 pt. for printing clarity
File Name : Firstname_Lastname_300.pdf Project Description in English (maximum 300 words)
File Name : Firstname_Lastname.doc
Video clip: .mp4 format, no specific presentation style, length not exceeding 1 minute. The file name should be the same as the work's title (Video Clip : for publicity purposes, with no impact on judging). Files that do not meet the specified requirements will not be taken into consideration.
For more details on deliverables and submission process, please refer to the competition website : www.asacompetition.com

JUDGES

1. Jenchieh Hung
2. Kulthida Songkittipakdee
3. Adul Kawedee
4. Christo Meyer
5. Kulapat Yantrasast

AWARDS

AWARDS	First prize	Second prize	Third prize	Honorable Mention
General Public	100,000 Baht	50,000 Baht	30,000 Baht	Certificate
Student Public	50,000 Baht	30,000 Baht	20,000 Baht	Certificate

COMPETITION TIMELINE

Official announcement of competition : February 5, 2025
Registration and online submission for competition begins : February 5 - April 9, 2025
Deadline for submissions : April 9, 2025
First Round Pre-selection : April 18, 2025
Announcement of shortlisted entries : April 22, 2025
Finalists judging session on site : May 3, 2025
Announcement of awarded entries : May 3, 2025

JUDGING CRITERIA

The primary judging criteria for the committee are as follows :

1. Creativity (40%) : The ability to generate innovative ideas and design.
2. Relevance in Interpreting the Topic (30%) : Presenting fresh and novel ideas based on the concept of "future nostalgia in architecture" .
3. Clear Communication (30%) : The clarity in conveying the concept (representation techniques will not be considered in the judging criteria).

REGISTRATION & SUBMISSION

1. Registration is free.
2. Online Register at www.asacompetition.com
3. Online Submission via info.asacompetition@gmail.com
4. Submit as an individual or as a team.
5. No restrictions on age, gender or nationality.
6. No limits on the number of submissions.
7. Work cannot be earlier published elsewhere.
8. Submissions cannot be built for work or completed projects.
9. The entrant should have legal rights and copyrights to all the material submitted. If the project contains any material or elements that are not owned by the entrant, the submission shall be excluded from any consideration. If it is later known that rights have been violated, the prize and award will be recalled.
10. The copyright of the project belongs to the entrant.
11. All materials submitted may be displayed and/or published at the discretion of The Association of Siamese Architects under Royal Patronage.

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